

Name:

Date:

Civil Rights Museum Project

For this project you will be tasked with creating exhibits for a digital museum about the Civil Rights Movement in the United States in the 20th century. You will be using the list of events provided to create a series of exhibits that describe the importance of these events and their impact on American society.

You may either work independently or with a partner (no more than two people in a group). If you choose to work by yourself, you will be responsible for creating 3 exhibits. If you choose to work with a partner, you will be responsible for creating 5 exhibits total. You will have to choose before you begin, and we will be sticking with these decisions. Circle one below.

I will be working independently and creating a total of at least 3 exhibits for this project.

I will be working with _____ and we will be creating at least 5 exhibits for this project.

Your exhibits can take numerous forms. You can make a short film / documentary about the event, you can make a piece of visual art, you could write a song, you could create a digital slideshow, etc. There are tons of different ways you could display the information you research about these events.

But..... you cannot repeat events. We will be “drafting” who will be researching which events later in class.

The Requirements

1. You must select either 3 (individual) or 5 (pairs) events / people / places from the list below (Circle your choices during our “draft”):

Brown vs. Board of Education

Emmett Till

Rosa Parks

Montgomery Bus Boycott/Freedom Riders

Southern Christian Leadership Conference

Little Rock Nine

Woolworth’s Lunch Counter incident

The Student Nonviolent Coordinating Committee

The Congress of Racial Equality

James Meredith and the University of Mississippi

Birmingham Riots

Letter from Birmingham Jail

Medgar Evers

“I Have a Dream” Speech

Sixteenth Street Baptist Church, Birmingham, Alabama, bombing

The 24th Amendment

The Civil Rights Act of 1964

James Chaney, Andrew Goodman, and Michael Schwerner

Malcolm X Assassination

Bloody Sunday in Selma, Alabama

The Voting Rights Act of 1965

Watts Race Riots

Executive Order 11246—Affirmative Action

The Black Panthers

Stokely Carmichael

Loving v. Virginia

Newark, New Jersey, Race Riots

Detroit, Michigan, Race Riots

Martin Luther King Assassination

The Civil Rights Act of 1968

2. Each of your exhibits must have a completed hardcopy research sheet to go with it. I have plenty of copies of these.

3. You must cite all of your research.

4. This project will be due, Wednesday, May 8, 2019.

Fill out the bottom of this sheet before you get started on your project.

Project Member(s):

Events / People / Places Chosen:

What Mediums / Types of Exhibits Will You Create?

